

Antonio Salieri And Viennese Opera

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Antonio Salieri and Viennese Opera, Rice

As the musicologist John A. Rice observes, in his book “ Antonio Salieri and Viennese Opera ” (1998), Salieri’s habitual agreeability, which both Beaumarchais and Da Ponte praised, prevented him...

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Salieri helped to develop and shape many of the features of operatic compositional vocabulary, and his music was a powerful influence on contemporary composers. Appointed the director of the Italian opera by the Habsburg court, a post he held from 1774 until 1792, Salieri dominated Italian-language opera in Vienna.

Antonio Salieri and Viennese Opera (Book, 1998) [WorldCat.org]

John Rice in his Antonio Salieri and Viennese Opera, makes the following observations, "Salieri and Mozart were rivals, but whether the resentment and jealousy they both justifiably must have felt led them into activities that seriously damaged the other's career we do not know.

Antonio Salieri And Viennese Opera

Antonio Salieri and Viennese Opera. Many know Antonio Salieri only as Mozart's envious nemesis from the film Amadeus. In this well-illustrated work, John A. Rice shows us what a rich musical and...

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Though his legacy is strongly tied to the negative and wildly fabricated portrayal in the play and film "Amadeus," Antonio Salieri was a respected and notable composer in his own right. One opera that best represents the composer's ability is "Armida,"

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which was first performed at the Vienna Burgtheater June 2, 1771.

Antonio Salieri and Viennese Opera: Rice, John A ...

Amadeus is a 1984 American period biographical drama film directed by Miloš Forman and adapted by Peter Shaffer from his 1979 stage play Amadeus. The story is set in Vienna, Austria during the latter half of the 18th century, and is a fictionalized biography of Wolfgang Amadeus Mozart, described by its writer as "fantasia on the theme of Mozart and Salieri".

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Antonio Salieri - Wikipedia

Antonio Salieri and Viennese Opera. [John A Rice] -- Bringing Salieri, his operas, and eighteenth-century Viennese theater vividly to life, Rice places Salieri where he belongs: no longer lurking in Mozart's shadow, but standing proudly among the ...

Antonio Salieri

The grand master of Italian opera during the late 18th century as well as the creator of notable sacred works

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and of operas in German and French, he is today chiefly remembered for unfortunate comparisons made of his talent to the genius of Mozart.

Antonio Salieri And Viennese Opera

Salieri wrote an opera at this time, *La Vestale*, that appears to have been a self imposed exercise and is now lost. Thus was the life of the student Salieri for his first four years. In January of 1768, almost two years after Salieri had arrived in Vienna, an Austrian family came to that city to call on the Emperor.

Antonio Salieri and Viennese Opera / Edition 2 by John A ...

Many know Antonio Salieri only as Mozart's envious nemesis from the film *Amadeus*. In this well-illustrated work, John A. Rice shows us what a rich musical and personal history this popular stereotype has missed. Bringing Salieri, his operas, and eighteenth-century Viennese theater vividly to life, ...

Antonio Salieri and Viennese Opera by John A. Rice

Salieri's first opera, *Le donne letterate*, was produced at the Burgtheater in Vienna in 1770. Four years later, the emperor made him the court composer, and in 1788 he became Hofkapellmeister, a position Salieri held for 36 years.

Antonio Salieri - Biography

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Best-known as Mozart's envious nemesis, Antonio Salieri was actually among the leading opera composers of his age. Research in Vienna and a close study of his scores reveal him to have been a prolific, versatile and adventurous composer for the stage.

Antonio Salieri - Musician - Music database - Radio Swiss ...

Antonio Salieri and Viennese Opera, Rice Antonio Salieri and Viennese Opera [John A. Rice]. Many know Antonio Salieri only as Mozart's envious nemesis from the film Amadeus. In this well-illustrated work, John A. Rice shows us what a rich musical and personal history this popular stereotype Antonio Salieri and Viennese Opera (9780226711256 ...

Amadeus (film) - Wikipedia

Antonio Salieri was an Italian classical composer, conductor, and teacher. He was born in Legnago, south of Verona, in the Republic of Venice, and spent his adult life and career as a subject of the Habsburg Monarchy. Salieri was a pivotal figure in the development of late 18th-century opera. As a student of Florian Leopold Gassmann, and a protégé of Christoph Willibald Gluck, Salieri was a cosmopolitan composer who wrote operas in three languages. Salieri helped to develop and shape many ...

Review: Antonio Salieri and Viennese Opera, by John A ...

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Bringing Salieri, his operas, and eighteenth-century Viennese theater vividly to life, Rice places Salieri where he belongs: no longer lurking in Mozart's shadow, but In this well-illustrated work, John A. Rice shows us what a rich musical and personal history this popular stereotype has missed.

Opera Profile: 'Armida,' Salieri's First Success - Opera Wire

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Review: Antonio Salieri and Viennese Opera, by John A. Rice; The Culture of Opera Buffa in Mozart's Vienna: A Poetics of Entertainment, by Mary Hunter. Princeton Studies in Opera.

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