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Professor Karenga shows how the dominant intellectual thought and social analysis models in the United States have developed to both suggest and maintain institutionally the inferiority of blacks in this country. European-dominated thought helps to explain the nature of racism in that it presupposes black cultural inferiority.

INTRODUCTION TO BLACK STUDIES MAULANA KARENGA PDF

Dr. Maulana Karenga is professor and chair of the Department of Black Studies at California State University, Long Beach. He is author of numerous scholarly articles and several books. Dr. Karenga is also the creator of Kwanzaa and the Nguzo Saba and executive director of the Institute of Pan-African Studies.

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~ BLACK HISTORY: L~~J AFRICAN BACKGROUND---CHAPTER 3 3.1 INTRODUCTION Black History is engaged here as the first field of study in the introduction to Black Studies for several reasons. First, it is to emphasize the discipline's stress on the indispensability of the historical perspective in understanding social and human reality (Keto, 1994).

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influence of Karenga on the Black Arts Movement, the impact of the Introduction to Black Studies to the discipline of Africology (Africana Studies, African American Studies, Pan African Studies), and the Pan African intellectual and ethical grounding of Karenga. Concluding, chapter

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Introduction to Black studies. by. Karenga, Maulana. Publication date. 1982. Topics. African Americans, African Americans -- Historiography, African Americans -- Study and teaching. Publisher. Los Angeles, Calif. : University of Sankore Press.

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critical and systematic study of the thought and practice of African people in their current and past history. Name 7 core fields of Black Studies. History, Religion, Social Organization, Politic, Economic, Creative Production, Psychology. 4 basic thrusts of student movement leading to foundation of Black Studies.

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Karenga chairs the Africana Studies Department at California State University, Long Beach. He is the director of the Kawaida Institute for Pan African Studies and the author of several books, including his Introduction to Black Studies, a comprehensive Black/African Studies textbook now in its fourth edition (2010), originally published in 1982.

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