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CIO Network. CMO Network. ... experience to enrich our clients with the knowledge and to celebrate the crafts and artisans we cherish so much. ... by educating one another through craft, culture ...

Traditional Knowledge - WIPO

by the Village News Network Excerpt: "This publication is an attempt to blend two goals: cultural education and media education. NANA's Inupiat Iitqusiat program strives to instill values that will serve children all their lives. The Village News Network strives to increase the Native voice in Alaska media.

Knowledge Network Company Profile - Craft

Knowledge Network has 79 employees at their 1 location. See insights on Knowledge Network including office locations, competitors, revenue, financials, executives, subsidiaries and more at Craft.

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Knowledge Network, also branded as British Columbia's Knowledge Network, is a Canadian publicly funded educational cable television network serving the province

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of British Columbia. It is owned by the Knowledge Network Corporation, a Crown corporation of the Government of British Columbia, and began broadcasting on January 12, 1981. Rudy Buttignol is president and CEO of British Columbia's ...

Traditional craftsmanship - intangible heritage - Culture ...

Traditional knowledge and intellectual property. Innovations based on TK may benefit from patent, trademark, and geographical indication protection, or be protected as a trade secret or confidential information. However, traditional knowledge as such - knowledge that has ancient roots and is often oral - is not protected by conventional intellectual property (IP) systems.

Knowledge Networks and Craft Traditions in the Ancient World

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Practical knowledge; Wisdom of practice. Craft knowledge is one of the missing pieces in the puzzle of high-quality teacher education and professional development. Craft knowledge develops as one makes sense of experience, but experience is limited or absent from many education courses (for preservice teachers) and professional development events (for those who are already teaching).

Creating a Place for Indigenous Knowledge in Education

landscapes, and cultural property. Research consultation with local Indigenous knowledge-bearers is recommended as a means to ensure ethical practice and avoid unnecessary harm to sensitive sites and practices. Definition Traditional Indigenous knowledge can be defined as a network of knowledges, beliefs, and traditions intended to preserve,

Knowledge Network

Transmission of technologies from one craft to another is one of the main drivers of innovation, whilst sharing knowledge is enabled and limited by the extent of associated social networks in place. Archaeological research has often been limited to studying objects made of one particular material in depth, be it lithic materials,

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ceramics, textiles, glass, metal, wood or others.

Bing: Knowledge Networks And Craft Traditions

knowledge is mainly of a practical nature, particularly in such fields as agriculture, fisheries, health, horticulture, and forestry.” (Convention on Biological Diversity, 2006:n.p.) * * * * * “[Indigenous knowledge] includes the cultural traditions, values, beliefs, and worldviews of local peoples as distinguished from Western scientific ...

How This Designer Combines Eastern Tradition With Western

...

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Teacher Craft Knowledge | SpringerLink

Creating a Place for Indigenous Knowledge in Education: The Alaska Native Knowledge Network. by Ray Barnhardt ... traditional arts and crafts, mapping

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projects and weather knowledge. The AKRSI staff member responsible for the cultural atlas initiative was invited to attend a UNESCO-sponsored conference on -Multimedia and Invisible Culture ...

Knowledge Networks and Craft Traditions in the Ancient ...

This edited volume investigates knowledge networks based on materials and associated technologies in Prehistoric Europe and the Classical Mediterranean. It emphasizes the significance of material objects to the construction, maintenance, and

DEFINITIONS OF TRADITIONAL KNOWLEDGE

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Knowledge Networks And Craft Traditions

Traditional craftsmanship is perhaps the most tangible manifestation of intangible cultural heritage. However, the 2003 Convention is mainly concerned with the

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skills and knowledge involved in craftsmanship rather than the craft products themselves. Rather than focusing on preserving craft objects, safeguarding attempts should instead concentrate on encouraging artisans to continue to produce ...

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2014. Material Crossovers: knowledge networks and the movement of technological knowledge between craft traditions

Indigenous Knowledge and Traditional Knowledge

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